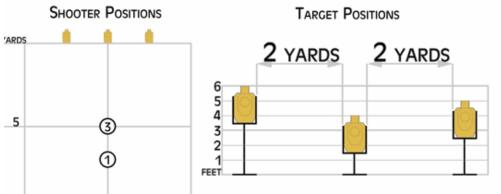
## **IDPA Classification Match Score Sheet**

**STAGE ONE** (30 Rounds Total, 10 Hits per Target Required)

Breakdown of Classification Scores									
	CDP	ESP	SSP	ESR	SSR			String 1	
Master	91.76	89.41	98.82	100.82	102.35			String 2	
Expert	111.43	108.57	120.00	122.00	124.29			String 3	
Sharpshooter	141.82	138.18	152.73	154.73	158.18			String 4	
Marksman	195.00	190.00	210.00	212.00	217.50			String 5	
						<del>_</del>		String 6	
		Hits per	r Target	_				String 7	
T1		T2		T3			Proce	durals x 3	
							Points I	Down x .5	
	Po	oints Down	n per Targ	get				_	
T1		T2		T3			S	tage Total	
STAGE TWO	(30 Roun	ds Total,	10 Hits pe	er Target	Require	ed)		String 1	
								String 2	
		Hits per	r Target					String 3	
T1		T2		Т3				String 4	
				-			Proce	durals x 3	
	Po	oints Down	n per Targ	et		<u></u>	Points 1	Down x .5	
T1		T2		T3			S	tage Total [	
STAGE THRE	E (30 Ro	ounds Tota	al, 10 Hits	s per Tar	get Requ	nired)			
		Hits per	r Target					String 1	
T1		T2		Т3				String 2	
				•		<del>_</del>		String 3	
	Po	oints Down	n per Targ	et			Proce	durals x 3	
T1		T2		T3			Points I	Down x .5	
							Si	tage Total [	
							Ma	tch Total	
Name							]		
Address							1		
City			State		Zip		1		
			State				Ⅎ		
CDD $\square$	ECD		CCD		ECD		CCD		
CDP	ESP		SSP		ESR		SSR		
MA	EX		SS		MM				

## IDPA Classification Match



Times for:	CDP	ESP	SSP	ESR	SSR
Master (MA)	91.76	89.41	98.82	100.82	102.35
	or less				
Expert (EX)	111.43	108.57	120.00	122.00	124.29
	thru	thru	thru	thru	thru
	91.77	89.42	98.83	100.83	102.36
Sharpshooter (SS)	141.82	138.18	152.73	154.73	158.18
	thru	thru	thru	thru	thru
	111.44	108.58	120.01	122.01	124.30
Marksman (MM)	195.00	190.00	210.00	212.00	217.50
	thru	thru	thru	thru	thru
	141.83	138.19	152.74	154.74	158.19

[	String	Position	Instructions	Shots		
	STAGE-1		7 Yards			
	1	1	Draw and fire two (2) shots to the body and one (1) to the head on T1.	3		
2 1			Draw and fire two (2) shots to the body and one (1) to the head on T2.	3		
-55 gallon barrel	3	1	Draw and fire two (2) shots to the body and one (1) to the head on T3.	3		
	4	1	Draw and fire two (2) shots at each head T1-T3.	6		
	*** Hits below the head area should be pasted before shooting String Five ***					
	5	1	Start with gun in "WEAK" hand pointed down range at a 45° angle, safety may be off, but	3		
			finger must be out of trigger guard, fire one (1) shot at each T1-T3. WEAK HAND ONLY			
	6	1	(Load 3 rounds MAX. in pistol) Start back to targets, turn and fire one (1) shot at each, T1-	6		
B			T3, reload from slide lock and fire one (1) shot at each, T1-T3			
- Bianchi barricade	7	1	Draw and fire two (2) shots at each T1-T3 "STRONG" hand only.	6		
	STAGE-2		10 Yards			
1		2	Draw and advance toward targets, fire 2 shots at each T1 - T3 while moving forward (all shots	6		
			must be fired while moving) there is a forward fault line at the 5yd line for this string.			
	2	3	Draw and retreat from targets, fire 2 shots at each T1 - T3 while retreating (all shots must be	6		
3 2			fired while moving).			
		2	(Load 6 rounds MAX. in pistol) Start back to targets, turn and fire 2 shots at each T1 - T3,	12		
			reload from slide lock and fire 2 shots at each T1 - T3.			
	4	2	Draw and fire 2 shots at each T1 - T3 "STRONG" hand only.	6		
STAGE-3 1 4		GE-3	20 Yards (Bianchi style barricade and 55 gal. Barrel required).			
		4	Draw and fire 2 shots at each T1 - T3 from either side of the barricade, TACTICAL LOAD	12		
			and fire 2 shots at each T1 - T3 from the opposite side of barricade.			
	2	4	Draw and fire 2 shots at each T1 - T3 from either side of the barricade, TACTICAL LOAD	12		
			and advance to Position #5, fire 2 shots at each T1 - T3 from around either side of 55-gallon			
			barrel.			
	3	5	Draw, kneel, and fire 2 shots at each T1 - T3 from around either side of 55-gallon barrel.	6		

Note: Start position for all strings EXCEPT Stage One / String 5 is hands naturally at your sides. A Bianchi Style Barricade wall is twenty-four (24) inches wide by six (6) feet tall; shooting box is twenty-four (24) inches wide and does not necessarily have to have a back to it.